

A CELEBRATION OF THE  
**EVOLUTION**  
OF  
**BLACK MUSIC**

a two-night special event

FEBRUARY 9<sup>TH</sup> & 10<sup>TH</sup>

*yorgos*

**12**  
THE  
TWELVE



LANCASTER COUNTY  
COMMUNITY  
FOUNDATION

**MFE**  
MUSIC FOR  
EVERYONE

# SONGS

## ACT I

**Handel's Messiah: A Soulful Celebration Overture**  
*A Partial History of Black Music*

**African Drumming**

**Move, Daniel (Work Song)**

**Deep River**

*Performed by Jailah Wehye, Originally by Marian Anderson*

**Grace and Beauty Rag**

**Up Above My Head I Hear Music in the Air**

*Performed by Jeannette Wehye & Damaris Quick,  
Sister Rosetta Tharpe & The Sammy Price Trio*

**Strange Fruit**

*Performed by Reji Woods, Originally by Billie Holiday*

**How High the Moon**

*Performed by Jailah Wehye, Originally by Ella Fitzgerald*

**Mr. Lee**

*Performed by Cheney Bermudez, Damaris Quick, & Cyria King,  
Originally by The Bobbettes*

**Yakety Yak**

*Performed by Reji Woods, Michael Fisher, Norman McMillan III,  
& Ian Sanchez-Herasme, Originally by The Coasters*

**Please Mr. Postman**

*Performed by Jeannette Wehye, Jailah Wehye, Damaris Quick,  
& Cheney Bermudez,  
Originally by The Marvelettes*

**Uptight (Everything's Alright)**

*Performed by Ian Sanchez-Herasme, Originally by Stevie Wonder*

**Trouble Man**

*Performed by Devontae White, Originally by Marvin Gaye*

**Medley:**

**Papa Was a Rollin' Stone/The Payback/Walk On**

*Performed by Michael Fisher, Devontae White,  
Ian Sanchez-Herasme, & Xavier Allen,  
Originally by The Temptations, James Brown, & Jackson 5*

**Rock Steady**

*Performed by Cyria King, Damaris Quick, & Cheney Bermudez,  
Originally by Aretha Franklin*

**You'll Never Find Another Love Like Mine**

*Performed by Norman McMillan III, Jailah Wehye,  
& Cheney Bermudez,  
Originally by Lou Rawls*

**Last Dance**

*Performed by Jeannette Wehye  
Originally by Donna Summer*

**- Intermission -**

## ACT II

**Rap History Live**

*Afrika Bambaataa*

**Hip Hop Mixtape**

*Performed by DJ Maine Line & Daman 'Dinksworth' Holley*

**Medley:**

**Let's Hear It for the Boy/When I Think of You/  
I Wanna Dance with Somebody**

*Performed by Damaris Quick, Cyria King  
& Cheney Bermudez,  
Originally by Deniece Williams, Janet Jackson,  
& Whitney Houston*

**Medley:**

**Never Too Much/Sweet Love/Breakin' My Heart**

*Performed by Reji Woods, Jeannette Wehye,  
Ian Sanchez-Herasme, Michael Fisher, Devontae White  
& Xavier Allen  
Originally by Luther Vandross, Anita Baker,  
& Mint Condition*

**Medley:**

**Human Nature/Right Here/She Ain't You**

*Performed by Xavier Allen, Jeannette Wehye,  
& Devontae White  
Originally by Michael Jackson, SWV, & Chris Brown*

**No Air**

*Performed by Jailah Wehye & Devontae White  
Originally by Jordin Sparks*

**Good Kisser**

*Performed by Xavier Allen, Jailah Wehye,  
& Devontae White  
Originally by USHER*

**Snooze**

*Performed by Cyria King  
Originally by SZA*

**Gospel Medley:**

**Ride On, King Jesus!**

*Performed by Company  
Originally by Jubilee Singers of Fisk University*

**I Shall Wear a Crown**

*Performed by Company  
Originally by Thomas Whitfield*

**Revelation 19 (Hallelujah, Salvation, and Glory)**

*Lead by Damaris Quick  
Originally by Jeffery LaValley*

**Perfect Praise (How Excellent)**

*Performed by Company  
Originally by Walt Whitman & Soul Children of Chicago*

**Total Praise**

*Performed by Company  
Originally by Richard Smallwood*

**This is The Gospel**

*Lead by Xavier Allen  
Originally by ELEVATION RHYTHM & Joe L. Barnes*

**Worship (Finale)**

*Lead by Spoken Musik (DeJuan Rosado)  
Originally by John Batiste*

# VOCALISTS

Jeannette Wehye • Devonttae White • Damaria Quick • Reji Woods

Jailah Wehye • Michael Fisher • Cheney Bermudez • Xavier Allen

Cyria King • Ian Sanchez-Herasme • Norman McMillan III

Damon 'Dinksworth' Holley

# MUSICIANS

Jae Antonee. . . . . Music Director/Keys  
DeJuan Rosado. . . . . Co-Music Director/Drums/Percussion  
L.C. Blackwood. . . . . Keys/Auxiliary  
Albert 'Deet' Morton. . . . . Bass  
Ronny Acosta. . . . . Guitar  
Michael Alexander Burton. . . . . Trumpet  
Howard Boots. . . . . Sax  
Jordan Hopkins. . . . . Drums/Percussion  
Karla Michelle Serrano-Gomez. . . . . Percussion  
Janelle Evans. . . . . Percussion  
DJ Maine Line. . . . . DJ

# STAFF

Jeannette Wehye (Director) • DeJuan Rosado (Co-Director)

Courvon Miles (Management) • Cheney Bermudez (Co-Management)

Grant Patrick (Sound Design) • David Tyson (Lighting Design)

Alec Skwara (EPAC Production Manager) • Steve Schelling (Set Construction)

S. Lionella Darling (Costumes) • Zach Haines (EPAC Media Director)

Kristen Hemsley (EPAC Box Office Manager) • JP Welliver (EPAC House Manager)



**Jeannette  
Wehye**

**Vocalist**

IG:  
[@jemwehye](#)



**DeJuan  
Rosado**

**Co-Music Director/  
Drums/Percussion**

IG:  
[@spokenmusik](#)



**Devonttae  
White**

**Vocalist**

IG:  
[@devonttae](#)

**T.H.E.M.**  
*the Collective*

# African Origins and Adaptations in African American Music

By **Portia K. Maultsby, Ph.D.** / **Earl Stewart, Ph.D.**

'In Africa, music is central to all aspects of social life in multifarious ways. From lullabies to life-cycle events; from storytelling and games to social criticism; from agricultural pursuits, fishing, hunting, to kingship; from harvest to annual festivals, musical performances express a wide range of emotions, embodied experience, and social values.'

- Kwasi Ampene, Performer & Ethnomusicologist

**For the complete history of Black Music,  
please follow the link below.**

**Courtesy of Carnegie Mellon University**

**<https://timeline.carnegiehall.org/>**

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Mellon  
University**

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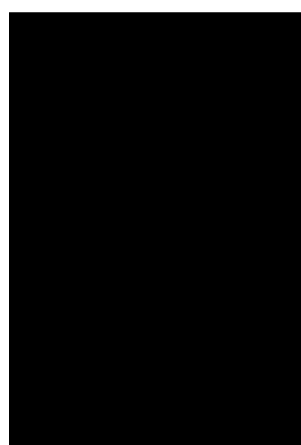


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## **Music for Everyone**

**exists to cultivate the power of music as an educational, community building, public health, and social justice tool to transform lives, schools, and communities in Lancaster County.**

**Learn more at [musicforeveryone.org](https://musicforeveryone.org)**



**M F E**

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EVERYONE**





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**Celebrate Every Reason  
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