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A man with long, wavy hair and a full beard is shown in profile, playing an electric guitar. He is wearing a dark leather jacket. The background is a dramatic sunset or sunrise over a landscape with palm trees and a body of water. The overall color palette is dominated by purples, oranges, and reds.

# ROCK of AGES

# 12:34

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The Ephrata Performing Arts Center  
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proudly present:

# ROCK of AGES

book by **CHRIS D'ARIENZO**  
arrangements & orchestrations by **ETHAN POPP**

**MARCH 14-30, 2024**

*director*  
**Bobby Checchia**

*artistic director*  
**Edward R. Fernandez**

*music director*  
**Ryan Dean Schoening**

*choreographer*  
**Joshua William Green**

*stage manager*  
**Nicole Clark**

*production manager*  
**Alec Skwara**

*scenic designer*  
**Andrue Morgan**

*lighting designer*  
**Thomas Hudson**

*sound designer*  
**Grant Patrick**

*costume designer*  
**Kate Willman**

*asst. costume designer*  
**Stacey Burdick**

*technical director*  
**Steve Schelling**

*assoc. lighting designer*  
**David Tyson**

*properties*  
**Keith Eyrich**

*production assistant*  
**Dahlia Wolfe**

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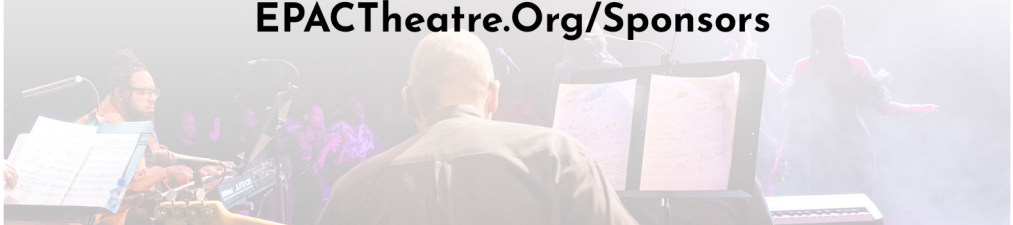
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**Thomas Hudson**, *Master Electrician*

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# AUDIENCE SERVICES

## **Coats:**

A coat rack is available within the main lobby of the theater. EPAC is not responsible for any lost property. Please do not hang any personal property from railings in the theater.

## **Electronics:**

PLEASE TURN OFF ALL CELL PHONES AND ELECTRONIC DEVICES, WHICH MAY INTERRUPT A PERFORMANCE. THE USE OF CAMERAS, VIDEO CAMERAS, AND OTHER RECORDING DEVICES IS STRICTLY FORBIDDEN.

Violators may be asked to leave at the discretion of Management.

## **Fire Notice:**

In the event of a fire, please exit the theater in a calm and orderly manner, making your way to any available exit. Please walk; do not run.

## **Inclement Weather Policy:**

EPAC makes every effort to remain open during the winter and hurricane season. However, we are aware that at times the weather makes this impossible. Please check EPAC website and social media pages to check on any inclement weather closings. Additionally, EPAC will be announced on the WGAL Closings and Delays Website.

## **Late Seating:**

Latecomers will be seated at the discretion of Management.

## **Lost & Found:**

Please see the Box Office for lost and found items.

## **Medical Emergencies:**

Please report any medical emergency to the Management in the lobby or box office area. An AED machine is on premises.

## **Safety Notice:**

For your safety, please do not leave your seat until the house lights come up.

## **Smoking Policy:**

EPAC is a non-smoking facility; there is NO SMOKING within 15 feet of the building. Thank you!

## **Ticket Sales & Exchange Policy:**

All sales are final, no refunds. Exchanges may be made no later than 24 hours before a performance. Non-subscribers will be charged a \$5 per ticket exchange fee. No exchanges will be made after curtain time for that performance.

# CAST OF *ROCK OF AGES*

Drew.....	Jeremy Ebert
Lonny.....	Sean Deffley
Sherrie.....	Clara Laube
Dennis Dupree.....	Brye Balla
Regina.....	Allie Lockhart
Justice Charlier.....	Corey Landis
Stacey Jaxx.....	George Kovarie
Hertz Klinneman.....	Anthony Zbrzezny
Franz Klinneman.....	Jack Leonard
The Mayor/Ja'Keith.....	Janelle Evans
Waitress #1.....	Katie Vignas
Constance Sack.....	Sydney Thorpe
Joey Primo.....	Callaghan Petrosky

## **Ensemble:**

Emily Wick, Regina Bowe, Beatrice Zorrilla

# THE BAND

Keys/Conductor.....	Ryan Dean Schoening
Guitar.....	Braeden Seymour
Bass.....	Cayden Holmes
Drums.....	Kathy Lubbers



## PRODUCTION TEAM:

**Bobby Checchia**, *Director*

**Edward R. Fernandez**, *Artistic Director*

**Ryan Dean Schoening**, *Music Director*

**Joshua William Green**, *Choreographer*

**Nicole Clark**, *Stage Manager*

**Alec Skwara**, *Production Manager*

**Thomas Hudson**, *Lighting Designer/Master Electrician*

**David Tyson**, *Associate Lighting Designer/Light Board*

**Andrue Morgan**, *Scenic Designer/Scenic Artist*

**Grant Patrick**, *Sound Designer*

**Austin Barrick**, *Sound Board Operator*

**Chris Beehler**, *Sound Board Operator*

**Kate Willman**, *Costume Designer*

**Stacey Burdick**, *Assistant Costume Designer*

**Keith Eyrich**, *Properties*

**Steve Schelling**, *Technical Director*

**Dahlia Wolfe**, *Production Assistant*

**Zach Haines**, *Media Director*

### **Spot Ops:**

Wyatt Burdick, Eric Hemsley, Nicole Anderson

## DIRECTOR'S NOTE:

I'm thrilled to present this production of *Rock of Ages* to audiences. Firstly, the energy of this show is electric, and I can't wait for viewers to experience the exhilarating rush of classic rock hits brought to life on stage. The music, the story, and the characters all come together to create an unforgettable journey that will have audiences tapping their feet and singing along.

I'm excited for audiences to see the passion and dedication that our cast and crew have poured into this production. From the talented performers belting out iconic songs to the hard-working behind-the-scenes team ensuring every detail is perfect, this show is a labor of love. I believe that viewers will feel the infectious energy and enthusiasm that we've all brought to the table.

*Rock of Ages* is more than just a musical—it's an experience. It's a celebration of nostalgia, love, and the power of rock 'n' roll to unite us all. I hope that audiences will leave the theater feeling uplifted, inspired, and ready to rock out long after the final curtain call.

A stylized, handwritten signature in black ink, appearing to read 'Bobby Checchia'.

- Bobby Checchia  
Director

# MUSICAL NUMBERS

## ACT I

Cum on Feel the Noize.....	Lonny, Ensemble
Just Like Paradise.....	Lonny, Justice, Dennis, Drew, Ensemble
Nothin' But a Good Time.....	Drew, Lonny, Dennis, Ensemble
Sister Christian.....	Lonny, Father, Mother, Sherrie, Drew, Ensemble
We Built This City.....	Regina, Hertz, Franz, Ensemble
Too Much Time on My Hands.....	Dennis, Lonny, Drew, Hertz, Franz, Mayor, Regina, Stacee, Groupies
Heaven.....	Drew
I Wanna Rock.....	Drew, Ensemble
Heaven (Reprise).....	Drew
We're Not Gonna Take It.....	Regina, Ensemble
Heaven/More Than Words/To Be With You.....	Drew, Sherrie, Waitress #1, Ensemble
Waiting For a Girl Like You.....	Drew, Sherrie, Stacee, Ensemble
Wanted Dead or Alive.....	Stacee, Sherrie, Ensemble
I Want to Know What Love Is.....	Stacee, Sherrie, Drew, Ensemble
Cum on Feel the Noize/We're Not Gonna Take It (Reprise).....	Stacee, Dennis, Sherrie, Regina, Drew, Ja'Keith, Ensemble
Harden My Heart/Shadows of the Night.....	Sherrie, Justice, Ensemble
Here I Go Again.....	Sherrie, Drew, Stacee, Dennis, Lonny, Regina, Franz, Ensemble

## ACT II

The Final Countdown.....	Dennis, Lonny, Hertz, Franz, Regina, Ensemble
Pour Some Sugar On Me/I Wanna Rock (Reprise).....	Justice, Drew, Ja'Keith, Ensemble
We're Not Gonna Take It (Reprise).....	Regina, Ensemble
High Enough.....	Sherrie, Drew, Ensemble
Beaver Hunt.....	Joey Primo
I Hate Myself For Loving You/Heat of the Moment.....	Sherrie, Stacee, Drew, Ensemble
Hit Me With Your Best Shot.....	Franz, Regina, Ensemble
Can't Fight This Feeling.....	Lonny, Dennis, Ensemble
Every Rose Has Its Thorn.....	Justice, Sherrie, Drew, Franz, Regina, Hertz, Dennis, Lonny, Stacee, Ensemble
Keep on Lovin' You.....	Hertz
Oh Sherrie.....	Drew, Sherrie, Ensemble
The Search Is Over.....	Drew, Sherrie, Ensemble
Renegade.....	Stacee, Ensemble
Don't Stop Believin'.....	Company

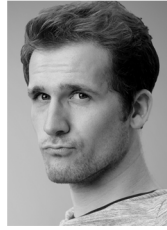
# CAST OF ROCK OF AGES



**Bryce  
Balla**



**Regina  
Bowe**



**Sean  
Deffley**



**Jeremy  
Ebert**



**Janelle  
Evans**



**George  
Kovarie**



**Corey  
Landis**



**Clara  
Laube**



**Jack  
Leonard**



**Allie  
Lockhart**



**Callaghan  
Petrosky**



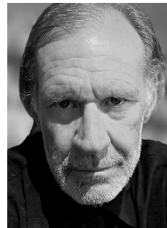
**Sydney  
Thorpe**



**Katie  
Vignas**



**Emily  
Wick**



**Anthony  
Zbrzezny**



**Beatrice  
Zorrilla**



# MEET THE CAST

**Brye Balla (Dennis)** - Brye is returning for his third EPAC season. Previous EPAC credits include Larry the Lobster (*The SpongeBob Musical*), Barri/Ludovic (*Passion*), and Simon (*Jesus Christ Superstar*). Other local credits include Jonas Fogg/Ensemble (*Sweeney Todd*) and Joey Bones (*Sister Act*). As a queer person, Brye is excited to represent a queer character onstage for the first time. Offstage, Brye works in administration for a program which provides equitable access to education and educational resources for preschoolers and their families across Lancaster County. Let's rock.

**Regina Bowe (Ensemble)** - Regina is so excited to step into the age of rock n' roll, after growing up listening to the music of this show! Past EPAC credits: *Jesus Christ Superstar*, *Something Rotten!*, *Beauty & the Beast*, *West Side Story*, *Sweeney Todd* and *HAIR*. Regina holds a BFA in Dance from Adelphi University; she has taught, choreographed and performed in classical dance concerts and shows throughout the region. Outside of the arts, Regina is a full-time fundraising professional at CHOP, and mommy to a little theatre star in the making, Stella. Thanks to Bobby and the whole EPAC family for the chance to dance - and to you, the audience, for believing in the magic of live theatre.

**Sean Deffley (Lonny)** - Sean is stoked to return to the EPAC stage for *Rock of Ages!* Previous credits: *Jesus Christ Superstar*, *RENT*, *Beauty and the Beast*, *Hand to God*, *HAIR*, *American Idiot*, *Assassins*, *Avenue Q*, and many others. He has also performed with Bare Bones Theater Ensemble, Susquehanna Stage Company, among other theaters in the area. Thank you to the cast and crew for putting together a totally rad show. Thanks and love also to Andi, Koda, Lulu, and Dumpster for all their love and support.

**Jeremy Ebert (Drew)** - Jeremy is excited to be in the production of *Rock of Ages*. Trying to do this show for years, this is a dream fulfilled. The 80's were a wild time, and can't wait to take you on a wild, wild, wild ride. Seen in other productions such as *Spring Awakening*, *Equus*, *Passion*, *The Crucible*, *West Side Story*, *13: The Musical*, *The Little Dog Laughed*. To be a part of the EPAC family for so long has been nothing but blessing, and he couldn't imagine working with anyone else. Special thanks to his parents Marylee and Chris Ebert, sister Erica, partner Danny, and his directors and stage managers of EPAC--you are the best in the biz!

**Janelle Evans (Mayor/Ja'Keith)** - Janelle is honored to return to the EPAC stage most recently being seen in T.H.E.M. the Collective's production of *The Evolution of Black Music* as a percussionist. Janelle appeared in the regional premier of *The Color Purple* at EPAC, and was the returning drummer for the Queen & Journey tribute performance at Prima Theatre, first held in June of 2021. Never one to shy away from sharing a story, Janelle has performed at Dutch Apple Dinner Theatre, The Fulton, Gretna Theatre, and most proudly, is a former TedxLancaster speaker. During her time away from the stage, Janelle enjoys a good documentary, a strong Old Fashioned, and when necessary, a light afternoon snooze with her pup. Janelle is thankful to Bobby Checchia for the opportunity, and to her family for their enthusiastic and endless support!

# MEET THE CAST

**George Kovarie (Stacee Jaxx)** - George is making his debut performance at Ephrata Performing Arts Center. George has been known to play various villain/anti-hero roles including Bill Sikes for two separate productions (*Oliver*), Marley/Young Scrooge/Future (*A Christmas Carol*), Gooper, (*Cat on a Hot Tin Roof*), George Banks (*Mary Poppins*), The Constable (*Fiddler on the Roof*), and Harold Hill (*The Music Man*), his first role at 17. However, he's been known to break his mold, having portrayed roles such as, Chief Bromden (*One Flew Over the Cuckoo's Nest*) and Harry Bright (*Mamma Mia*). George drives his "steel horse" to various theatre companies, so keep an eye out. He also thanks his fanbase, the production staff, crew, and the audience for supporting new blood in the acting world. Now kick back! Relax... and let's get WILD WILD WILD!

**Corey Landis (Justice)** - Corey is very excited to make her debut at EPAC in *Rock of Ages*. Recently she was Miss Allison in *Unwrapped* and Usherette/Phantom in *The Rocky Horror Show*. She got a B.S. in Music industry with a concentration in Music Management and vocal performance at Millersville University. When she is not on stage she is busy painting or songwriting. She would like to thank her friends and family for their support!

**Clara Laube (Sherrie)** - Clara is excited to return to the EPAC stage. She was last seen in *The Prom*. Thanks to Bobby and the entire team for the opportunity to entertain you and make you laugh. Thanks to Kate and Stacey for making her look amazing.

**Jack Leonard (Franz)** - Jack is thrilled that *Rock of Ages* is his fifth and a half show at EPAC. In his time at this theater, Jack has acted as a fan of Shakespeare, a fan of Mozart, a fan of horseradish, and a fan of Jesus. He really has quite the range. Shoutout to Mom and the sibs for belting Bon Jovi on the way to school every day. This show really rocks for all ages and he can't wait to share it with everyone reading this silly string of words.

**Allie Lockhart (Regina)** - Allie is so excited to be in her first production at EPAC for *Rock of Ages*! Past credits include *Witch 3 (Macbeth)*, Maureen (*RENT*), Chris Hargensen (*Carrie*), Pugsley Addams (*The Addam's Family*), Milky White (*Into the Woods*), and much more. She is a senior at Millersville University, pursuing a degree in Early Childhood Education. She is the current Vice President of her a cappella group, VilleHarmonics, and last November planned a fundraising event that raised \$10,000 for Pressley Ridge as the Philanthropy VP of her sorority, Alpha Xi Delta. She would like to thank her parents for always being so strong and supportive of her. She hopes you have nothing but a good time tonight!

**Callaghan Petrosky (Joey Primo)** - Callaghan is a junior in high school, and is honored to make his return to EPAC to perform in *Rock of Ages*. Some of his greatest roles include: Phantom in *The Phantom of the Opera*, Jesus in *Godspell*, and most recently Horton in *Seussical*. One of his proudest moments in theatre was being the 2022 recipient of the HTAA Outstanding Supporting Actor in a Musical Award, for the role of Scuttle. He is very grateful to his many friends and supporters, but specifically to: The EPAC team, the phamily (Can I call it that guys?), the pineapple crew, his family, his parents, his rad brother Nolen, and God. "The universe is, and we are."

# MEET THE CAST

**Sydney Thorpe (Constance)** - Sydney is over the moon to be featured in her first production here at EPAC. Coming from a long history on stage, her favorite roles have been starring as Ugly in *Honk: The Story of the Ugly Duckling*, Frankenfurter in the *The Rocky Horror Show*, and Annelle Dupuy-Desoto in *Steel Magnolias*. Sydney is thrilled to be a part of this indescribably talented cast. Being a part of such an amazing and fun production has been a dream come true. Let's Rock!

**Katie Vignas (Waitress #1)** - Katie is thrilled to be back on the EPAC stage after a long hiatus! Her last performance at EPAC was Annie all the way back in 2014. Since then, Katie went on to graduate from Towson University with a Bachelor's Degree of Fine Arts in Acting, traveled the world, and was most recently seen performing on Carnival Cruise Lines as the Lead Vocalist in the ship's *Rock Band*. Fitting right? Katie is thrilled to have her feet back on the ground and be a part of Central PA's theatre community again! A big shout out to Katie's parents, who continue to push her and encourage her to follow her dreams daily. Also to Fabian: Te amo mi amor! Now everyone get ready to rock!!

**Emily Wick (Ensemble)** - Emily is thrilled to be making her EPAC debut with *Rock of Ages*. Recent: *Fiddler on the Roof* and *Ritz Kidz Cinderella* (Ritz Theater Co.); *Camelot* (Montgomery Theater); *Big Fish, A Christmas Story* (Broadway Theater of Pitman); *School of Rock* - Rosalie Mullins (Hershey Area Playhouse); *Cabaret* - *Fraulein Kost* (HP&P); *Ragtime* - Evelyn Nesbit (Servant Stage); *Holly Jolly Jukebox* (Magic & Wonder Dinner Theater). Emily has been a teaching artist for Missoula Children's Theatre, DWTS, and Servant Stage summer camps. Love to Mom, Dad, Josh, Matt, and Gabe.

**Anthony Zbrzezny (Hertz)** - Anthony was so excited when he was asked to do this role in this show. Coming from a strictly opera background, he never would have expected that he would be performing in back-to-back rock productions. He did Caiaphas last year in *Jesus Christ Superstar*. Anthony is always amazed at the talent he has the opportunity to work with in these shows. Watching these young performers grow and hone their craft is inspiring. Being the senior member of the cast (by a lot), he just wanted to thank them for their help, friendship and support. As always he would have no chance of doing this without his wife and partner Grace. EPAC is a special place. Enjoy this and thank you for YOUR support. We can't do this without you.

**Beatrice Zorrilla (Ensemble)** - Beatrice is excited to celebrate her debut in community theater. Her journey into the world of theater began in high school, where she showcased her talents in three memorable musical productions at Ephrata High School. At EHS Beatrice played Amazing Mayzie in *Suessical*, Sister Sofia in *Sound of Music*, and several supporting roles in *Les Miserables*. Beatrice's first love of the performing arts began in dance, having studied dance for several years in middle school and high school, she danced in numerous recitals in Latin, flamenco, ballet, modern, and tap. This year she is grateful to rekindle her love of theater in her hometown after spending a year working in Amman, Jordan as a graphic designer for a non-profit. When not at rehearsal, Beatrice continues her illustrating and design adventures, now in the process of publishing her first written and illustrated short comic book. She is thrilled to share it at Princeton's 2024 Zine Fest with other zine lovers this March. She wants to thank her family and friends for always encouraging her to pursue the next creative endeavor on the horizon. With her love of rock and roll beginning with the legendary 80's Mexican rock band Maná, Beatrice hopes everyone enjoys this electric musical.

# MEET THE TEAM

**Austin Barrick (Sound Board Operator)**

**Chris Beehler (Sound Board Operator)**

**Stacey Burdick (Assistant Costume Designer)**

**Bobby Checchia (Director)** - Bobby is pumped to kick off the 2024 Main Stage Season with *Rock of Ages!* Bobby has been an actor and director at EPAC since 2008 and is so happy we are finally bringing the sweet sounds of 80's rock to the EPAC stage! Past directing credits *Les Miserables: School Edition* (2021), *Jesus Christ Superstar* (2023), *The Phantom of the Opera* (2023) and *Clybourne Park* with his dad, Bob Checchia (2023). Bobby hopes you enjoy singing along and tapping your toes to some of the greatest rock songs ever written. Bobby send all his love to his three kids: Hayden, Emily and Brianna and to his beautiful and loving wife Elizabeth. #Always

**Nicole Clark (Stage Manager)** - A Colorado Native and previously Boston-based Stage Manager, Production Manager, Carpenter and Technical Director, Nicole earned a BFA from Boston University in 2018 for Technical Production and Stage Management. She currently works for ATOMIC at Rock Lititz, but has previously worked with such companies as The Lyric Stage Company of Boston, Boston Lyric Opera, New England Conservatory of Music, and many more. Nicole is absolutely thrilled to be back at EPAC for another season and will be seen later this year stage managing *Angels in America: Millennium Approaches & Perestroika* and *Gypsy*. As always, much love to the folks at EPAC for their trust and friendship.

**Keith Eyrich (Properties)** - Good morning. [PA doesn't work. Turns it on] Good morning. In less than an hour, aircraft from here will join others from around the world. And you will be launching the largest aerial battle in the history of mankind. 'Mankind.'

**Edward R. Fernandez (Artistic Director)** - Please see Artistic Director page.

**Joshua William Green (Choreographer)** - Joshua is a multi-talented artist who works as an actor, singer, dancer, choreographer, and director. Originally from Youngstown, Ohio, he moved to Lancaster from Manhattan in 2021 during the pandemic. He has performed at various theatres in the Lancaster area, such as The Fulton, PRIMA Theatre, and Sight & Sound Theatres. Joshua made his directorial debut in October 2022, directing *The Color Purple* at Ephrata Performing Arts Center. Since then he has been directing and choreographing at PRIMA, The Fulton, Servant Stage Company and Dutch Apple Dinner Theatre. Joshua started studying dance at the age of 7 and became a principal dancer in the Archangel Dance Theatre Company. He studied Musical Theatre and Dance at Youngstown State University and the American Musical and Dramatic Academy in NYC. Some of his favorite credits include *Finding Neverland* 2nd National Tour (Mr. Henshaw/Hook U/S), *Ragtime* National Tour (Booker T. U/S), *Rocktopia on Broadway!* (Vocal Captain and BGV), and 2018 Grammy Awards (BGV for Sam Smith).



# MEET THE TEAM

**Zach Haines (Media Director)** - Zach is now in his fourth season as EPAC's Media Director, and loves bringing the stories you see onstage to other mediums. By day, he serves as a Media Solutions Strategist for LNP Media Group, helping local businesses with a variety of advertising needs and opportunities. He's also been frequently seen onstage at EPAC, most recently in last season's *The Little Dog Laughed* and *The Prom*. Next up for him is Brick Pollitt in EPAC's upcoming production of *Cat on a Hot Tin Roof*.

**Thomas Hudson (Lighting Designer/Master Electrician)** - Thomas serves as a Production Account Manager at 4Wall Entertainment in Rock Lititz. He most recently designed *Passion*, *How I Learned to Drive* and *Clybourne Park* at EPAC, *Mamma Mia!* and *Radium Girls* at Ephrata High School, *Jekyll & Hyde* at Gretna Theatre, and *Tick Tick Boom!* at Genesis in Reading. He also owns Scary Good Productions in Ephrata, which specializes in Lighting Design, Rentals, Sales and Installations. Previously, he served as the Master Electrician at American Music Theater from 2018 to 2019. Thomas currently serves as EPAC's Master Electrician and Technical Consultant. If you are interested in checking out any of his work please visit [www.thomashudsonlighting.com](http://www.thomashudsonlighting.com) or [scarygoodpro.com](http://scarygoodpro.com). Thomas would like to thank his fantastic co-designer David Tyson for his creativity, collaboration and vision for this production!

**Andrue Morgan (Scenic Designer/Scenic Artist)** - Andrue is a south central PA local, and happy to be returning for his 4th season at EPAC. Previous EPAC credits include *The Phantom of the Opera*, *Passion*, *The Color Purple*, *A Gentleman's Guide to Love and Murder*, and *Matilda*. He is looking forward to designing *Cabaret* later this season. He also designs for ATOMIC at Rock Lititz, Millersville University and he has also worked with The Fulton Theatre and Totempole Playhouse. Andrue would like to thank the team at EPAC, and his friends and family for continuing support.

**Grant Patrick (Sound Designer)** - Grant, our Lead Audio Engineer here at EPAC, is excited to kick off another EPAC season with *Rock of Ages*. He is a local sound designer from the Lancaster County area and was recognized for Best Sound Design of a Play or Musical in 2022 by *Broadway World* for his work in EPAC's *Amadeus*. Grant designs and sponsors these shows through his business, Anarchy Sound LLC. Grant would like to thank his girlfriend Rachel. He would not be able to do any of this without her overwhelming support.

**Steve Schelling (Technical Director)**

**Ryan Dean Schoening (Music Director)** - Ryan is a multi-hyphenate based in Central PA. He has spent the last 15 years working as a stage/music director, musician, vocal coach, and pianist. He's done... a few shows. As always, love to Momma Mary and Papa Rod. "Take it easy!" EPAC: *The Prom*. Susquehanna Stage Company: *Putting It Together*, *RENT*, *Cats*, *Closer Than Ever*, *Follies*, *The Last Five Years*, *Evita*. Prima Theatre: *Into the Woods*. Theatre Harrisburg: *Seussical*, *Joseph ... Technicolor Dreamcoat*, *Vanya and Sonia and Masha and Spike*, *The Secret Garden*, *The SpongeBob Musical*, *City of Angels*. Keystone Theatrics: *The Prom*, *White Christmas*, *Cinderella*, *The Drowsy Chaperone*, *The Addams Family*, *The Wizard of Oz*, *Joseph ... Technicolor Dreamcoat*, *Elf the Musical*.

# MEET THE TEAM

**Alec Skwara (Production Manager)** - Alec is delighted to return to EPAC for his second full season of shows as the Production Manager. A native of central New Jersey, Alec has produced and designed for shows around the tri-state area, focusing his design work primarily on lighting and scenic design. He hopes to continue helping to bring powerful and thoughtful performances to the Ephrata area that EPAC is known for. Alec would like to extend his gratitude to the people of the EPAC community that have made him feel welcome and comfortable in his adjustment to the area. Special thanks go to his family, his best friend Thomas and his partner Sarah for continuing to believe and support him, even when he finds it hard to believe in himself.

**David Tyson (Associate Lighting Designer/Light Board)** - David is a lighting designer from Harrisburg, PA. He has a Bachelor's Degree in Theatre from York College of PA. He is the House Electrician and Lighting Console operator at EPAC, and designs for Scary Good Productions. His Lighting Designs include *Rock of Ages*, *Clybourne Park*, *Shrek, Jr.*, *Finding Nemo, Jr.*, *Seussical, Jr.*, and Disney's *The Little Mermaid, Jr.* at EPAC, and *Seussical, Jr.* at Open Stage Harrisburg. He has also been in numerous plays/musicals, and a film. He would like to thank his girlfriend and his family/friends for all their continued support! YEAH!

**Kate Willman (Costume Designer)** - Kate is totally stoked to finally be working on this show! Since putting the touring show out on the road years ago she's been waiting for her chance to put it back on stage. Since coming to EPAC over 12 years ago she's been involved in over 30 productions throughout years. More important than any favorite show are all the favorite people she has met, worked with and come to love as friends and family. This theatre is truly an experience of the community, by the community and for the community. She hopes there will be another opportunity for her to come back to the this beautiful family that welcomed her with love and support for her growth and creativity.

**Dahlia Wolfe (Production Assistant)**

# EPAC ARTISTIC DIRECTOR

**Edward R. Fernandez (Artistic Director)** - This is Ed's 28th year as Artistic Director of the Ephrata Performing Arts Center. A native of New York City, Ed studied theatre arts at the Leonard Davies Center for the Performing Arts at the City College of New York, as well as Acting and Scene Study with the renowned acting teacher and theorist Herbert Berghof at his studio in Manhattan. In 1987, he came to Lancaster to perform in the EPAC (Ephrata Performing Arts Center) production of *The Mousetrap*, fell in love with EPAC, and decided to move to Lancaster County.

After two years of acting in the Lancaster and Berks County area, Ed was asked to perform the leading role in Edward Albee's *The Man Who Had Three Arms* at the Albee Festival at Albright College. The production was moved to the Edinburgh Fringe Festival (Scotland), where it took the First Fringe Award. Upon returning to Lancaster County, Ed directed his first show at EPAC, *Golddust*, and a western musical based on Moliere's *The Miser*. After the opening of *Golddust*, Ed went on to become one of the most prolific directors of musical theatre in the Lancaster Area. In 1996, Ed took over the reins as Artistic Director at the Ephrata Performing Arts Center.

His EPAC directing credits are too numerous to mention, besides producing all the productions over his 28 years as Artistic Director, he has directed most of them. In addition, he has directed *Pacific Overtures*, *Macbeth* and *Oedipus Rex* for Theatre of the Seventh Sister, *Cinderella*, *Pippin*, *Wizard of Oz*, *Man of La Mancha*, *Fiddler on the Roof* and *Peter Pan* for the Fulton Opera House, and *Bus Stop and Dancing* at Lungasha for the York Little Theatre, now known as The Belmont. Ed's commitment to theatre education is reflected in the classes he has taught, including Basic Acting Technique, Advanced Scene, Monologue workshops, and Musical Theatre Technique.

Ed has seen the Ephrata Performing Arts Center grow incredibly over the 35-plus years that he has been here, from a small hot barn to the beautiful year-round facility you are sitting in tonight. It was a long hard road but a wonderful, fun one as well, filled with laughter, love, creativity, and great memories.

# ABOUT THE AUTHORS

**Chris D'Arienzo** - created the five-time Tony-nominated musical *Rock Of Ages*, the 29th longest-running show in Broadway history. Since its inception, *Rock Of Ages* has employed nearly 4,000 people with productions on Broadway, Off-Broadway, three National Tours and the West End, as well as productions in Australia, Scandinavia, Toronto, Tokyo, Korea, Philippines, Mexico, Norwegian Cruise Lines, and a home at the Venetian Hotel and Casino in Las Vegas. Chris also co-wrote and executive produced the major motion picture adaptation of his musical starring Tom Cruise, Alec Baldwin, Russell Brand and Catherine Zeta Jones. Before that, Chris wrote and directed the feature film *Barry Munday*, starring Patrick Wilson, Judy Greer, Chloe Sevigny, Malcolm McDowell, Cybill Shepard and Billy Dee Williams. *Barry Munday* was selected as a Spotlight Film for the 2010 South By Southwest Film Festival, as well as a selected film for the 2010 Edinburgh Film Festival in Scotland and the Newport Film Festival in California (winner of that year's 'Outstanding Filmmaking Award'). Currently, Chris is directing the feature film *Always On My Mind* from his original script. The film stars Oscar nominees Nick Nolte, Glenn Close and Laura Dern. Meanwhile, Chris is developing musicals for the stage including: an adaptation of Martin Scorsese's *The King Of Comedy* for New Regency and Paul Mazursky's *Bob & Carol & Ted & Alice* for Sony Theatrical, as well as an original jukebox musical using the catalog of Rock n' Roll Hall of Famers Hall & Oates. Chris graduated from Michigan State University where he was presented with the 'Outstanding Alumni Award' from the College of Communication Arts and Sciences. He is currently repped by Creative Artists Agency.

**Ethan Popp** - is a Grammy Award nominated music producer and Tony Award nominated orchestrator. With a career spanning over the last twenty years, his work as a music supervisor, arranger, orchestrator, and music producer has been seen and heard worldwide. Since 2013, Ethan has served as the music supervisor, arranger and orchestrator for Broadway's *Motown the Musical*, which earned him a 2013 Tony Award nomination for Best Orchestration (along with co-orchestrator Bryan Crook) and can currently be seen on tour throughout the United Kingdom. *Motown* also earned Ethan a 2014 Grammy Award nomination for Best Musical Theater Album (as music producer of the show's Original Broadway Cast Recording, along with co-producer Frank Filipetti).

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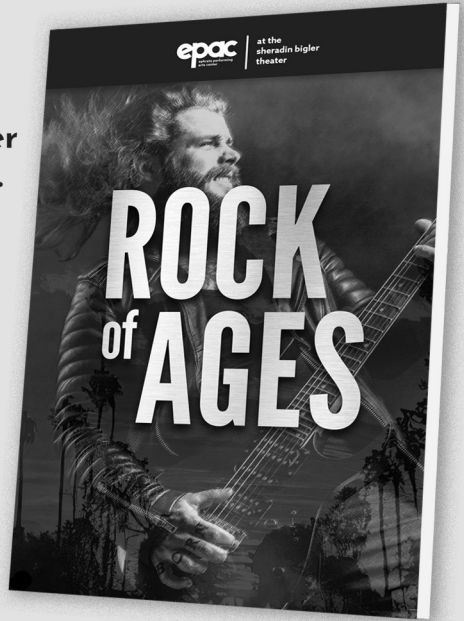
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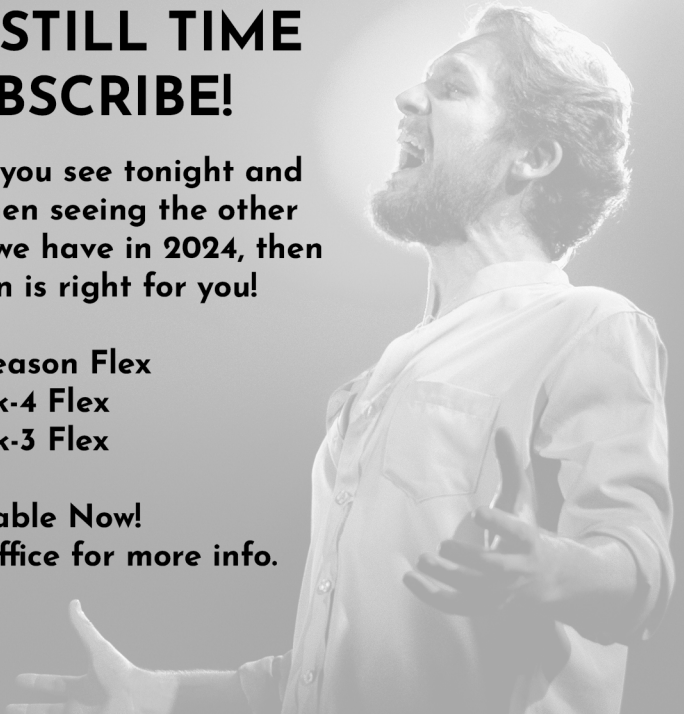
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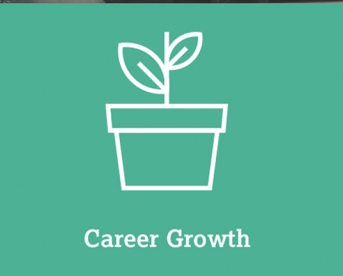
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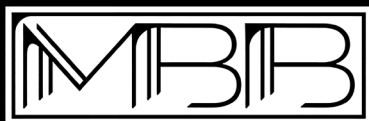




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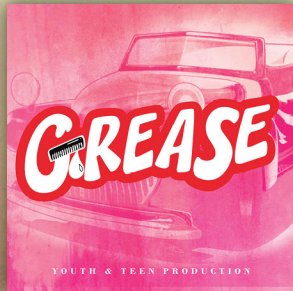
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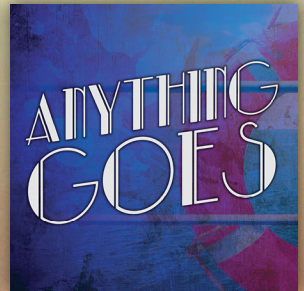
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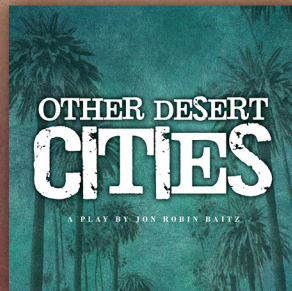
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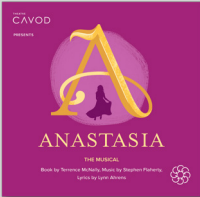
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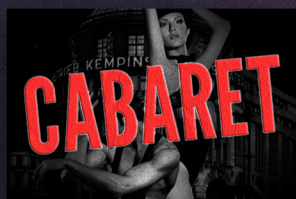
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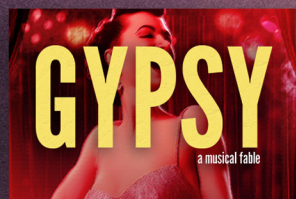
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